WHICH JESUS IS WHICH

It's time to figure this out folks

Here is more information of how we have been deceived about who Jesus really was as **other well known figures and there information were superimposed into or over the Jesus story in the Bible and in art.**

Definitions from Oxford Languages · Learn more

a·his·tor·i·cal

/ˌāhisˈtôrək(ə)l/

adjective

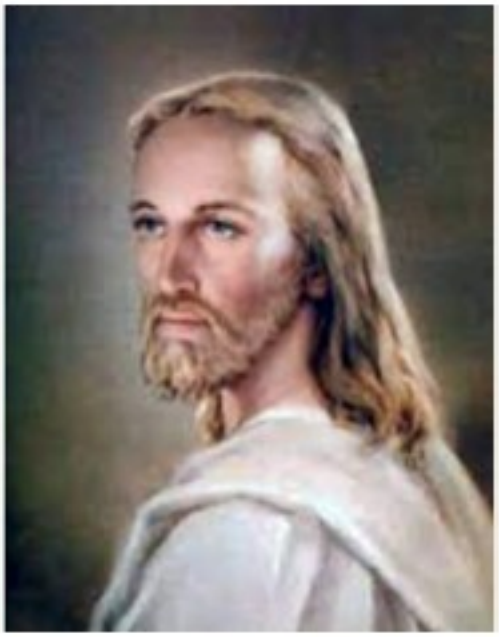
lacking historical perspective or context.
"ahistorical nostalgia that misunderstands cultural history"

Although the vast majority of New Testament scholars and historians of the ancient Near East agree that Jesus existed as a historical figure, most secular historians also agree that the gospels contain large quantities of ahistorical legendary fictional details mixed in with historical information about Jesus' and his life. JEWISH WRITERS and SCRIBES heavily influenced these stories in the Bible by adding data that did not apply to the real Jesus, that to me includes the Crucifixion, which is a Jewish, and pagan blood sacrificing ritual that never made any sense when Jesus clearly said to be saved you must FOLLOW MY BELIEFS and TEACHINGS. He never said that he had to become a blood sacrifice, and vehemently opposed blood sacrifices. Not to mention the fact that most people who research the subject of the Crucifixion and know who the Jewish Talmud Immanuel, .Jmmanuel, Emmanuel is, realize that it was this Jewish figure who was crucified not Jesus. WE HAVE ALL BEEN LIED TO BY THESE SCRIPT WRITERS WHO WERE OFTEN TIMES JEWS and Pagans.

The Synoptlic Gospels of Matthew, Mark and Luke were **heavily shaped by Jewish tradition, with the Gospel of Matthew deliberately portraying Jesus as a "new Moses" when we now know Moses never existed but was part a Jewish fable to glorify and promote the Jews.**

Although it is highly unlikely that the authors of the Synoptic Gospels directly based any of their accounts on pagan mythology, it is possible that they may have subtly shaped their accounts of Jesus and his miracles to resemble familiar Greek stories about miracles associated with Asclepius, the god of healing and medicine.

When you see pictures of a man the Jews call Jesus with dark hair and dark eyes he was **NOT JESUS YAHSUA**. He is a photo image of the Jewish Talmud Immanuel, Jmmanuel, Emmanuel instead.



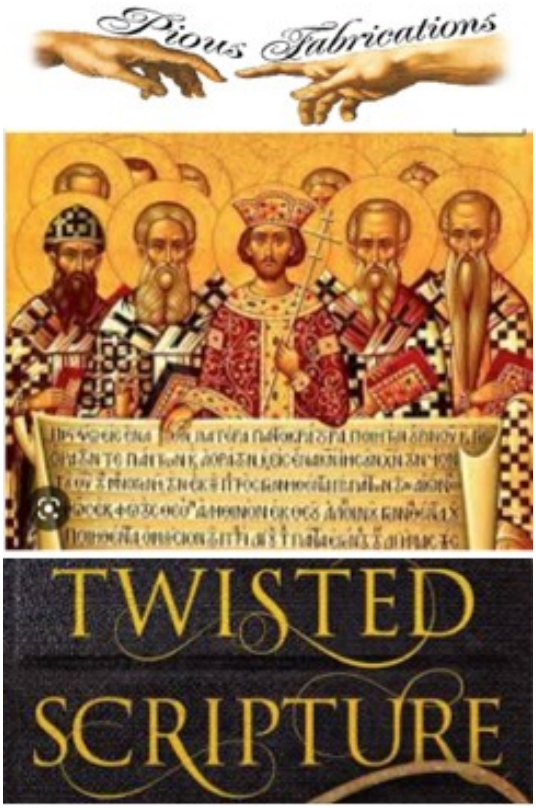
This is how the followers of Jesus described the **REAL JESUS**.

The birth narratives of Matthew and Luke are usually seen by secular historians as legends designed to fulfill Jewish expectations about the JEWISH Messiah

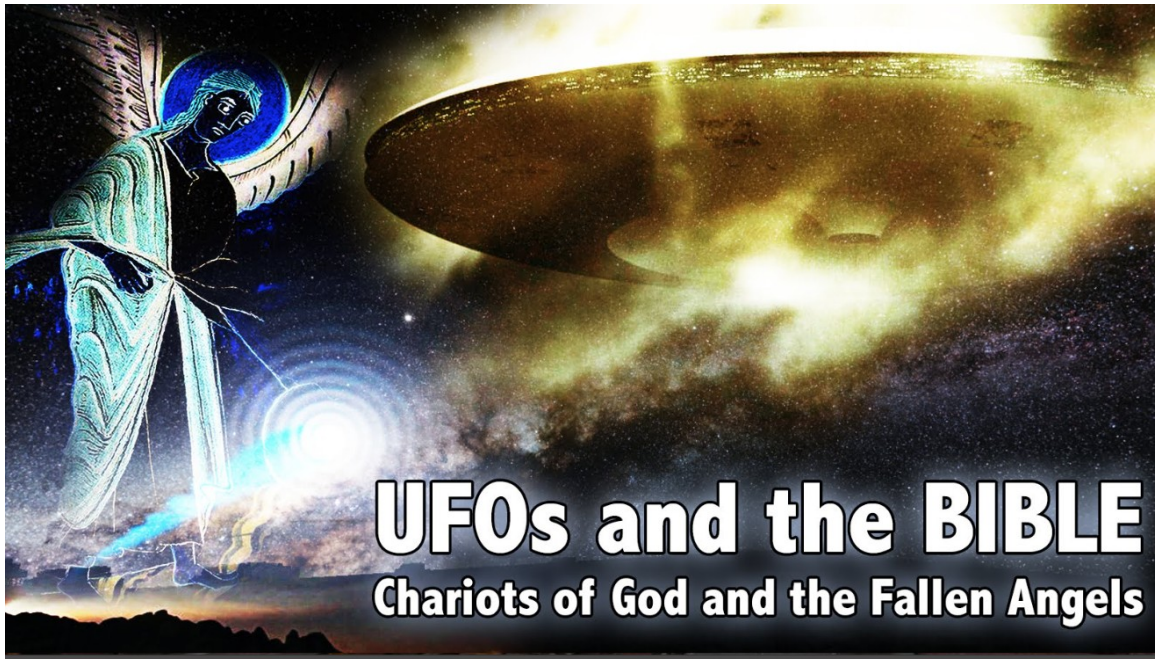
(who was actually the Talmud' Immanuel, Jmmanuel Emmanuel INSTEAD)

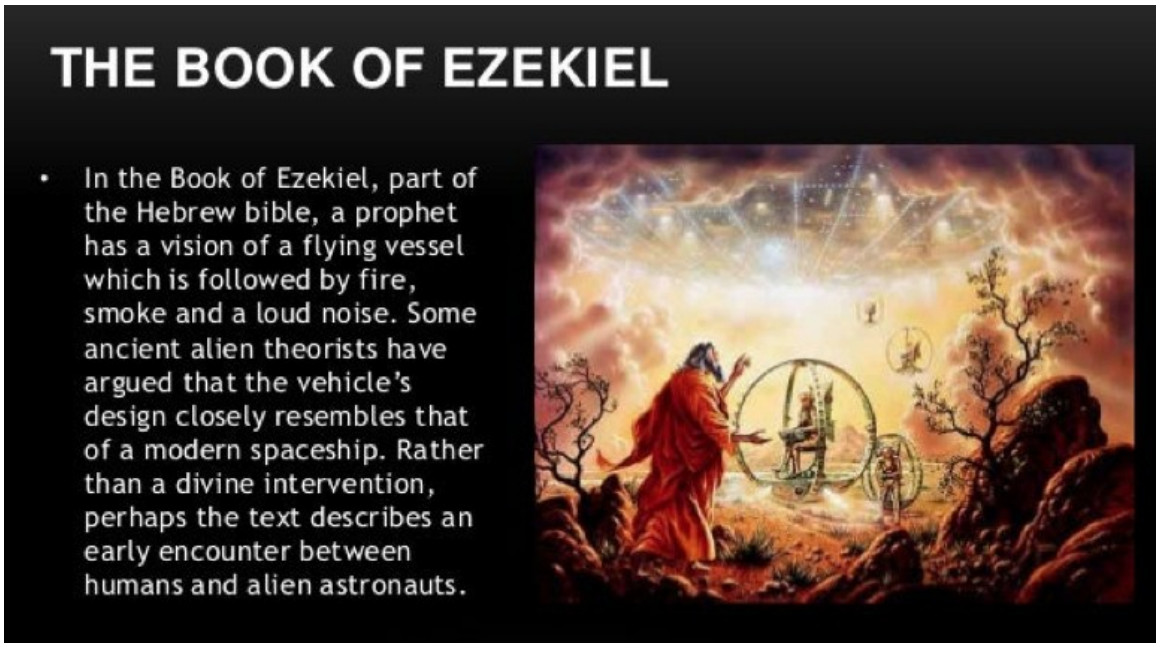
The Gospel of John bears indirect influences from Platonism, via earlier Jewish Deuteronomy texts, and may also have been influenced in less obvious ways by the cult of Dionysus, the Greek god of wine, though this possibility is still disputed.

Later Christian traditions about Jesus were probably influenced by Greek and Roman religions and there mythologies.



WE HAVE BEEN LIED TO ABOUT JESUS BY THE CHURCH
THAT WAS AND IS A COUNTERFEIT CHURCH
NOT THE ORIGINAL CHRISTIAN CHURCH
WHICH WAS DESTROYED BY ROME




THE BOOK OF EZEKIEL
In the Book of Ezekiel, part of the Hebrew bible, a prophet has a vision of a flying vessel which is followed by fire, smoke and a loud noise. Some ancient alien theorists have argued that the vehicle's design closely resembles that of a modern spaceship. Rather than a divine intervention, perhaps the text describes an early encounter between humans and alien astronauts.

YOU SEE THE JEWS AND ROMAN OPENLY WORSHIPPED UNDERGROUND OTHER DIMENSIONAL ALIENS WHO THEY IDENTIFIED AS "THE GODS"

Much of Jesus traditional ideologies from the church apparently came from these early writers who wrote about these gods from Mediterranean such as Hermes,

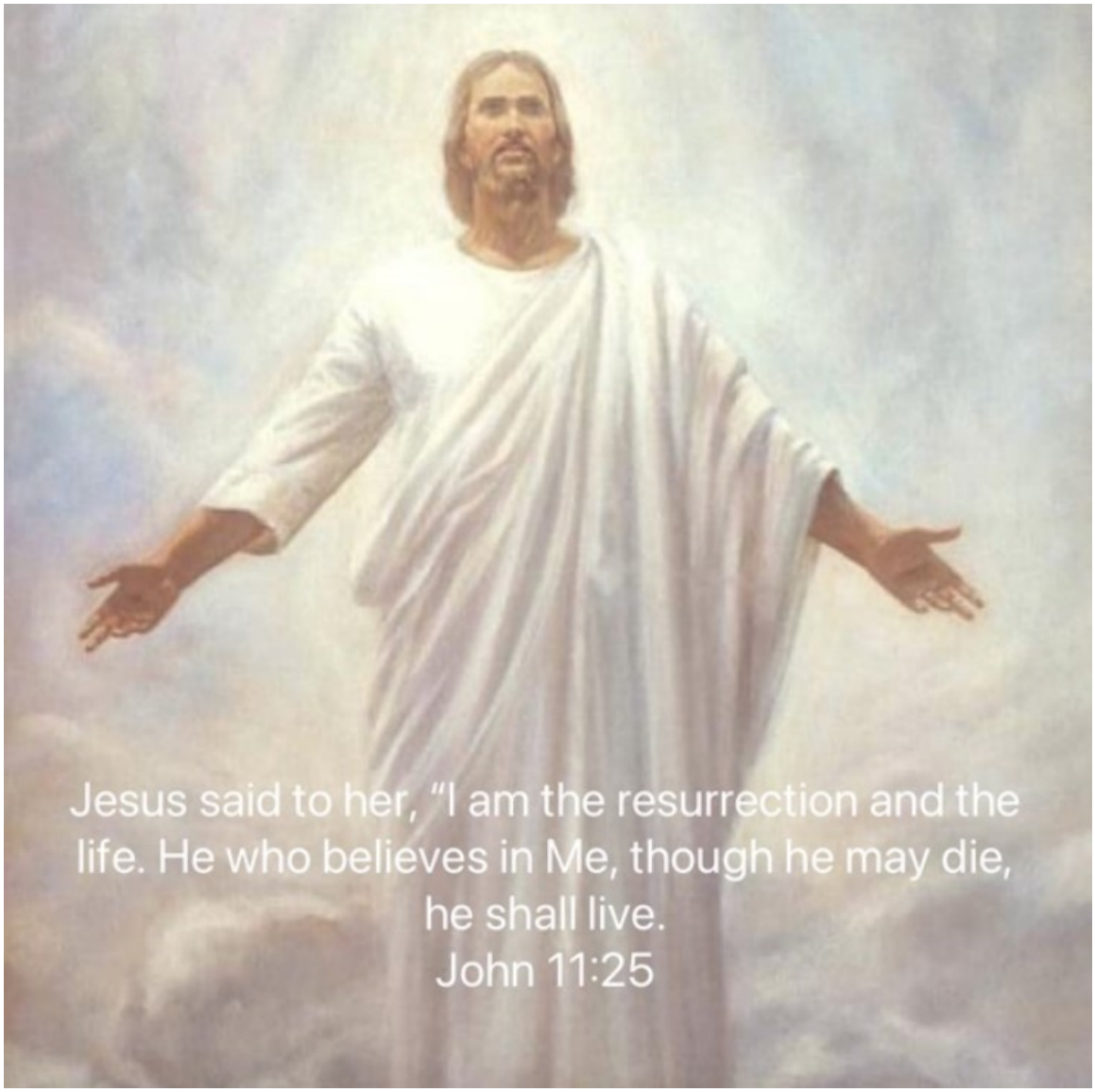
Asclepius, Serapis, and Zeus and his traditional birth date which on December 25th, which was not declared as such until the fifth century. That birth date was at one point named a holiday in honor of the Roman sun god Sol Invictus.

At around the same time the Roman version of Christianity was expanding in the second and third centuries, the Mithraic Cult in Rome was also flourishing. Though the relationships between the two religions are still under dispute today, Christian apologists can't help to note similarities between them. Were they borrowing texts or were their ideologies part of their culture in the first place?

More general comparisons have also been made between the accounts about Jesus's birth and resurrection stories of other divine or heroic figures from across the Mediterranean world, including the supposed gods who died an.d rose again such as Tammuz, Adonis, Attis, and Osiris. The concept of "dying-and-rising gods" itself has received scholarly criticism.

https://en.wikipedia.org/wiki/
Jesus_in_comparative_mythology

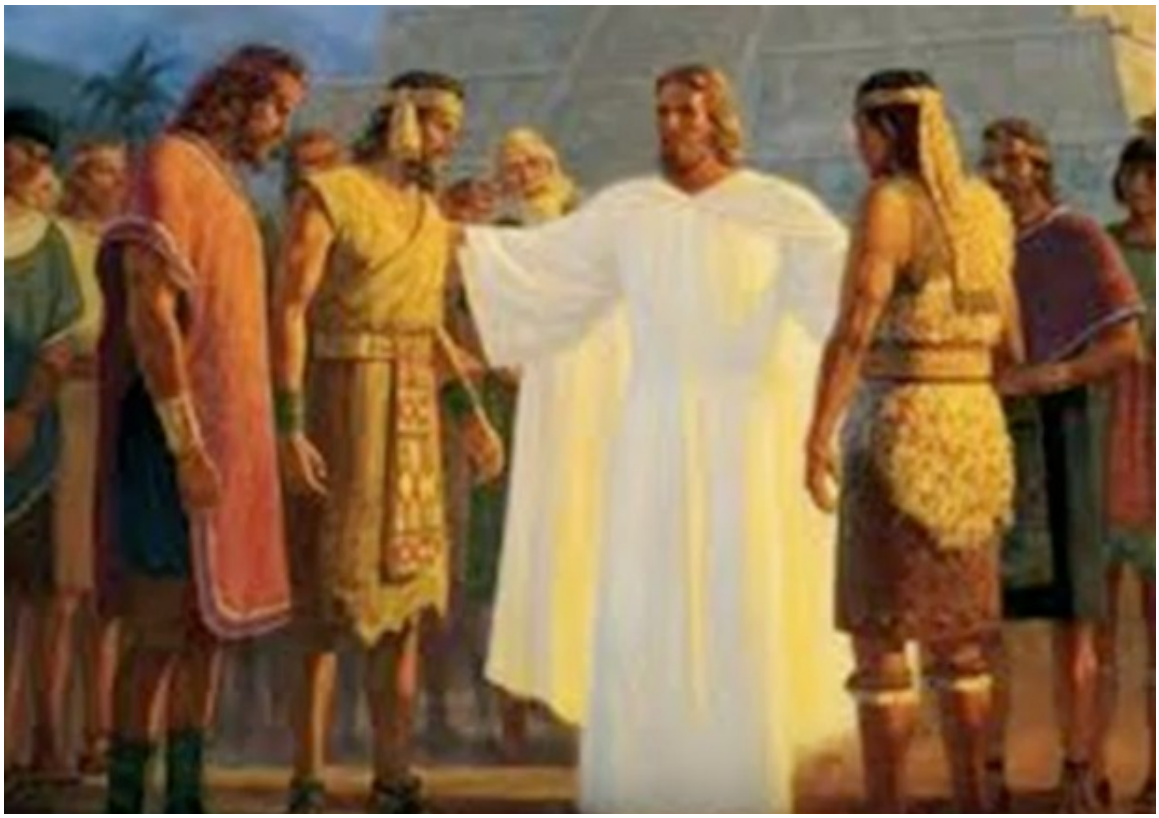
THESE FALSE DESCRIPTIONS CLEVERLY LEAD BIBLE READERS INTO THE BELIEF that the AshkeNazi Zionist SECT SSS SWAMP'S Jewish Talmud Immanuel, Jmmanuel, Emmanuel figure represented the birth and death of the real Jesus instead.



Below you will find articles that include two physical descriptions of Jesus (Yashua), written by his contemporaries. The articles can be found on The Nazarene Way of Essenic Studies however the websit itself promotes a great deal of misinformation, disinformation and lies so WATCH OUT. In the letters Jesus is clearly describe blue-eyed blonde Scandinavian archetype not as a Jew.

Often his descriptions change depending on the intent of the writer and possibly because they were describing the Jewish Talmud Immanuel, Emmanuel, Jmmanuel instead. Be aware

of this cunning deceit that has been sent out into the world like a virus.



Actual Physical Descriptions of Jesus

The Oldest Views and Literary Data on the External Appearance of Jesus the Nazarene

The Nazarene Way of Essenic Studies

http://www.thenazareneway.com/likeness_of_our_saviour.htm

The Oldest Views and Data on the External Appearance of Jesus.The Apocrypha and Pseudepigrapha (§ 1).The Church Fathers (§ 2).Other Data (§ 3).Literary Data on the Oldest Pictures of Jesus.Extant Pictures of Jesus.Portraits Ostensibly Authentic.Portraits by Painters, Sculptors, etc. (§ 1).Alleged Supernatural Pictures (§ 2).Pictures of Jesus in Ancient Art. Symbolical and Allegorical Representations (§ 1).

Representations as Teacher and Lawgiver (§ 2).Origin of the Pictures of Jesus.Iconoclasm: The Religious and Political Destruction of Sacred Images or Monuments.

THE LETTER FROM PONTIUS PILATE TO TIBERIUS CAESAR

This is a reprinting of a letter from Pontius Pilate to Tiberius Caesar describing the physical appearance of Jesus. Copies are in the Congressional Library in Washington, D.C.

TO TIBERIUS CAESAR:

"A young man appeared in Galilee preaching with humble unction, a new law in the Name of the God that had sent Him. At first I was apprehensive that His design was to stir up the people against the Romans, but my fears were soon dispelled. Jesus of Nazareth spoke rather as a friend of the Romans than of the Jews. One day I observed in the midst of a group of people a young man who was leaning against a tree, calmly addressing the multitude. I was told it was Jesus.

This I could easily have suspected so great was the difference between Him and those who were listening to Him**. His golden colored hair and beard gave to his appearance a celestial aspect. He appeared to be about 30 years of age. Never have I seen a sweeter or more serene countenance. What a contrast between Him and His bearers with their black beards and tawny complexions!** Unwilling to interrupt Him by my presence, I continued my walk but signified to my secretary to join the group and listen. Later, my secretary reported that never had he seen in the works of all the philosophers anything that compared to the teachings of Jesus. He told me that Jesus was neither seditious nor rebellious, so we extended to Him our protection. He was at liberty to act, to speak, to assemble and to address the people. This unlimited freedom provoked the Jews -- not the poor but the rich and powerful.

Later, I wrote to Jesus requesting an interview with Him at the Praetorium. He came. When the Nazarene made His appearance, I was having my morning walk and as I faced Him **my feet seemed fastened with an iron hand to the marble pavement and I trembled in every limb as a guilty culprit, though he was calm**. For some time I stood admiring this extraordinary Man. There was **nothing in Him that was repelling, nor in His character, yet I felt awed in His presence. I told Him that there was a magnetic simplicity about Him and His personality that elevated Him far above the philosophers and teachers of His day**.

Now, Noble Sovereign, these are the facts concerning Jesus of Nazareth and I have taken the time to write you in detail concerning these matters. I say that such a man who could convert water into wine, change death into life, disease into health; calm the stormy seas, is not guilty of any criminal offense and as others have said, we must agree -- truly this is the Son of God.

Your most obedient servant,

Pontius Pilate

THE EMERALD OF CAESAR DESCRIPTION OF JESUS

This Likeness of Jesus was copied from a portrait carved on an emerald by order of Tiberius Caesar, which emerald the Emperor of the Turks afterwards gave out of the Treasury of Constantinople to Pope Innocent VIII for the redemption of his brother, taken captive by the Christians.

"The Archko Volume"

Another description of Jesus is found in "The Archko Volume" which contains official court documents from the days of Jesus. This information substantiates that He came from racial lines which had blue eyes and golden hair. In a chapter entitled "Gamaliel's Interview" it states concerning Jesus (Yeshua) appearance:

"I asked him to describe this person to me, so that I might know him if I should meet him. He said: 'If you ever meet him [*Yeshua*] you will know him. **While he is nothing but a man, there is something about him that distinguishes him from every other man. He is the picture of his mother, only he has not her smooth, round face. His hair is a little more golden than hers, though it is as much from sunburn as anything else. He is tall, and his shoulders are a little drooped; his visage is thin and of a swarthy complexion, though this is from exposure. His eyes are large and a soft blue, and rather dull and heavy....'** This Jew [Nazarite] is convinced that he is the Messiah of the world. ...this was the same person that was born of the virgin in Bethlehem some twenty-six years before...

AGL @ THE WRITERS NEST

Sunday, July 21, 24